

# **ELEMENTS OF ESTRANGEMENT ENGENDERED BY JEALOUSY**

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## **ABSTRACT**

An analysis of Guy de Maupassant's short story, "Useless Beauty" and Kamala Das' "The Sandal Trees" is done to bring out the fact how effectively the occidental and the oriental writers of two different centuries have dealt with the suffocation that women experience when matters in wedlock turn quite contrary to their expectations. This paper scrutinizes how the female protagonists of these stories get estranged from their men because of the suffering inflicted on them by their husbands. The main focus of both the writers in these stories is on the crisis that women face when they become victims of sexual oppression and hegemony.

**KEYWORDS:** Estrangement, Jealousy, Conservative Feminist, Lesbian Feminist